

ANN THORNYCROFT
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BORN England

EDUCATION

1968 Higher Diploma in Art, Chelsea School of Art, London
1963-66 Central School of Art, London (B.A.)
1962-63 Brighton College of Art (Foundation Year)

GRANTS

1982 National Endowment for the Arts, Individual Artist's
 Fellowship, Washington DC
1965 Phoebe Llewelyn Smith prize for Painting

SOLO EXHIBITIONS

2007 Jancar Gallery, Los Angeles, CA
2002 Canal Club, Venice, CA
1999 Hiromi Paper International, Bergamot Station, Santa Monica
1997 Deanna Izen Miller Gallery, Venice, CA
1995 Deanna Miller Fine Art, Bergamot Station, Santa Monica, CA
1992 Valerie Miller Gallery, Palm Desert, CA
 Citrus Restaurant, Los Angeles, CA
 Sam Francis Gallery, Crossroads School, Santa Monica, CA
1991 Works Gallery, Costa Mesa, CA
 West Beach Cafe, Venice, CA
1989 Works Gallery, Long Beach, CA

1988 Royce Gallery, Miami, Florida
1987 Thomas Babeor Gallery, La Jolla, CA
 Irene Drori Inc., Los Angeles, CA
1985 Ochi Gallery, Boise, Idaho

1982 Thomas Babeor Gallery, La Jolla, CA
1981 West Beach Cafe, Venice, CA
1981 Rosamund Felsen Gallery, Los Angeles, CA
1980 Rosamund Felsen Gallery, Los Angeles, CA
1979 Rosamund Felsen Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2008-9 "Nepotism", curated by L.J.Dill and Hoojung Lee at L.A. Contemporary, Los Angeles. Dec.13-Jan10,2009.
- 2008 "Driven to Abstraction", Abstract Painting in LA in the 80's curated by Peter Frank, Riverside Art Museum, CA
"It's Gouache and Gouache only", Andrea Meislin Gallery, Chelsea, New York
California Dreamin', Nu'uuanu Gallery, Honolulu, HI
- 2006-7 "Master Printers", Ed Hamilton Press, curated by Jean Clad, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles (Dec06-Feb07)
- 2006 "All in the Family", curated by Molly Barnes, George Billis Gallery, Culver City, CA
"WA: Art of Japanese Papermaking", Japanese American Cultural Center, Los Angeles, curated by Hiromi Katayama
- 2005 Hamilton Press, Group Show
"Hand Pulled", Prints from Josephine Press, Santa Monica
- 2004 10th Annual Group Show, Ruth Bachofner Gallery, Santa Monica, CA
3 Painters, I-5 Gallery, The Brewery, Los Angeles, CA
"Nine", Gallery C, Hermosa Beach, CA
- 2004 "Masters of Venice", 6 1/2 Rose Avenue, Venice, CA including Ed Moses, LJDill, Billy Al Bengston, Ned Evans.
- 2003 "Cross Currents" Two Person Show at Christopher John Gallery, Santa Monica, CA.
"Tinseltown", Group Show, Domestic Setting, Los Angeles,
"Black and White", BGH Gallery, Bergamot Station
- 2000 "The New Minimalism", Gensler & Associates, Santa Monica, CA
"Update 2000", Fresh Paint, Culver City, CA

BIBLIOGRAPHY

art ltd., November 2008, Painting in Southern California, the 1980's
"Driven to Abstraction II and Neo-Expressionism", by Peter Frank
L.A. Weekly, August 31, 2006, Pick of the Week
Hamilton Press Editions. Lithographs 1998-2005
California Homes, May/June 2003, Vol. 7#3: Kevin Barry Fine Art Associates. photo
p.131

Better Homes & Gardens, June 2003, The Blanchard-Becker House, photo of painting
Veranda, May 2002, The Kreiss House, photo of painting
Lombino, Mary-Kay, "Ann Thornycroft at Deanna Izen Miller Gallery", Artweek, December, 1997.
Barnes, Molly, "Ann Thornycroft", Venice Magazine, February 1992.
McDonald, Robert, "The Galleries", Los Angeles Times, April 7, 1987
"Explorations 11", Roberts Art Gallery, Santa Monica High School, (catalog)
Venice Art Walk, Evening Outlook, May 27, 1986
Gardner, Colin, "The Galleries", Los Angeles Times, July 26, 1985
Geldzahler, Henry, "California as Art World Capital", California Magazine, April 1984
Harrington, Bev, "Contemporary Images in Watercolor, 1983", (catalog)
Ballatore, Sandy, "Los Angeles Pattern Painters", ARCO (catalog)
Muchnic, Suzanne, "The Galleries", Los Angeles Times, November 13, 1981
Art in America, May 1981, page 43, illustration
Wilson, William, "The Galleries", Los Angeles Times, February 1980
Wilson, William, "The Galleries", Los Angeles Times, January 26, 1979
Cathcart, Linda, "Traditions/Five Painters", Ann Thornycroft, 1978, (catalog).
Smith, Michael, Baxter Art Gallery, Caltech, 1977 (catalog)

SELECTED PUBLIC COLLECTIONS

ARCO Corporation, Los Angeles, CA
Ashton Tate, Torrance, CA
Bank of America, San Francisco, CA
The Blankfort Collection, LACMA, Los Angeles, CA
Boise Art Museum, Boise, Idaho
The Bren Company, Irvine, CA
Cedars Sinai Comprehensive Cancer Care Center, Los Angeles, CA
Cedars Sinai Medical Center Los Angeles, CA
Century Cable, Los Angeles, CA
Computer Science Corporation, Los Angeles, CA
Disney Studios, CA
Equitable Life, Los Angeles, CA
Financial News Network
Gibraltar Savings, Los Angeles, CA
GTE Headquarters, Thousand Oaks, CA
Hallmark, Kansas City, MO
Hillman Properties, Irvine, CA
Hofstедler, Miller, Carlson & Beardsley, Los Angeles, CA
Home Box Office, New York
Kaiser Permanente, Los Angeles, CA
Leeds City Art Gallery, Leeds, U.K.
Long Beach Museum of Art, Long Beach, CA

Marshall Fields, Chicago, Ill.
McKenna, Conner & Cuneo, Los Angeles, CA
Mercedes Benz, Las Vegas, NV
New World Pictures, Los Angeles, CA
The Northern Group, Seattle, WA
Pep Boys, Los Angeles, CA
Pepsico, New York
Plymouth City Art Gallery, Plymouth, U.K.
Portsmouth City Art Gallery, Portsmouth U.K.
Price Waterhouse, Los Angeles, CA
Robinsons, Santa Monica, CA
Royal Caribbean, Miami, FLA
Security Pacific National Bank, Los Angeles, CA
Sitmar Star Princess, Dawn Princess & Crown Princess, Florida
Transamerica, Los Angeles, CA
20th Century Fox, Los Angeles, CA
Vesti Trust International, Boston, MA
Weisberg & Aronson, Los Angeles, CA
Wells Fargo Bank, San Francisco, CA
Westin Hotel, San Francisco Airport
Arthur Young
Fidelity National Title, Irvine
Tokyo Park Tower, Tokyo, Japan
Four Seasons Hotels
UCLA Medical Art Association, Center for Advanced Surgery & Interventional
Techniques & Robotics Surgery Center/Minimally Invasive Surgery Center